

# Myriad® Pro Condensed

## Release Notes

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### Introduction

An Adobe Originals™ design first released in 1992, Myriad has become popular for both text and display composition. As an OpenType release, Myriad Pro expands this sans serif family to include Greek and Cyrillic glyphs, as well as adding oldstyle figures and improving support for Latin-based languages. The full Myriad Pro family includes condensed, normal, and extended widths in a full range of weights. Designed by Robert Slimbach and Carol Twombly, Myriad has a warmth and readability that result from the humanistic treatment of letter proportions and design detail. Myriad Pro's clean open shapes, precise letter fit, and extensive kerning pairs make this unified family of roman and italic an excellent choice for text typography that is comfortable to read, while the wide variety of weights and widths in the family provide a generous creative palette for even the most demanding display typography.

### OpenType

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at <http://www.adobe.com/type/opentype>.

### Package contents

Fonts in this package: 10 fonts (5 weights × 2 styles)

Light Condensed	Light Condensed Italic
Condensed	Condensed Italic
Semibold Condensed	Semibold Condensed Italic
Bold Condensed	Bold Condensed Italic
Black Condensed	Black Condensed Italic

Fonts in full family: 30 fonts (5 weights × 3 widths × 2 styles)

Related packages: Myriad Pro, Myriad Pro SemiExtended

### OpenType feature highlights

The most prominent OpenType layout features in these fonts are: oldstyle figures, basic ligatures, fractions, superscript, inferiors (subscript), and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type/opentype>.

### Style links & font menus

The weight links in this family are: Light to Semibold, and Regular to Bold; Black is not linked.

In most non-OpenType-savvy Windows applications, instead of every font appearing on the menu, italic styles and weight variants are only accessible by use of the italic and bold style buttons. For example, you could have ten fonts of Myriad Pro Condensed installed: Light, Regular (Condensed), Semibold, Bold, Black and their italics. However, in your Windows font menu you

might see only Light, Regular and Black; the italics would be accessed via the italic style button, the Semibold by selecting the Light and using the bold style button, and the Bold by selecting the Regular and using the bold style button.

Note that the Black fonts do not have a more-bold style available. Selecting the bold style button when using these fonts in an application will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright “base weight” and then using the style links as appropriate enhances cross-platform document compatibility with many applications, such as Microsoft Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign®. One should not, however, select a style-linked “bold” from the menu (such as Myriad Semibold or Myriad Bold), and then additionally use the bold styling button; doing so will result in the “fake bold” mentioned above. (The same is also true for italics.)

## Language coverage

ISO-Adobe, Adobe CE (Central European), Greek, Cyrillic, additional extended Latin. (The same language coverage as Microsoft’s WGL4 character set.)

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

Cyrillic (1251)

Greek (1253)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

Greek

Russian (includes other Cyrillic languages)



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